

Volume Gallery x Stony Island Arts Bank

Design and architecture have been a shared language for Theaster Gates, Heiji Choy Black, and the founders of Volume Gallery, Sam Vinz and Claire Warner, since the beginning of their friendship. The Stony Island Arts Bank and Volume Gallery have long championed many of the greatest contemporary emerging and established designers and artists, bringing their work to the world from their spaces in Chicago.

In this group exhibition, artists and designers share a common desire to honor where they come from with objects of beauty and brilliance and of enduring meaning and substance. The many perspectives, cultures, and geographies represented in Chicago are brought to life here as these makers intend to better our world through art and craft.



Tanya Aguiñiga 1978
Luz de Sol, 2022
Ice-dyed cotton rope and synthetic hair
89h x 12w x 2d inches
226.06h x 30.48w x 5.08d cm
(TA199)



Tanya Aguiñiga 1978
Mezclilla Neón, 2022
Ice-dyed cotton rope and synthetic hair
93h x 10w x 4d inches
236.22h x 25.4w x 10.16d cm
(TA198)



Tanya Aguiñiga 1978
Matriarchal Womb 3, 2022
Cotton rope, polyester spaghetti strap, cane, and steel
73h x 20w x 20d inches
185.42h x 50.8w x 50.8d cm
(TA190)



Robell Awake
Blue Origin, 2025
White oak, hickory, paper cord, rhinestones, milk paint, acrylic ink, acrylic paint, found packaging materials, currency, corrugated plastic, and Prozac
34h x 17w x 17d inches
86.4h x 43.2w x 43.2d cm
(RA003)



Robell Awake
Blue Blood, Red Pill, 2025
White oak, hickory, paper cord, rhinestones, milk paint, acrylic ink, acrylic paint, and found bottle cap
34.5h x 18.5w x 17d inches
87.6h x 47w x 43.2d cm
(RA002)



Stephen Burks
Ypsilon, 2023
Oak and lighting components
85h x 50w x 17d inches
215.9h x 127w x 43.2d cm
(SB005)



Stephen Burks
Tableau, 2023
Oak
20h x 40w x 40d inches
50.8h x 101.6w x 101.6d cm
(SB004)



Stephen Burks
Altar, 2023
Douglas fir
39.5h x 59w x 12.75d inches
100.3h x 149.9w x 32.4d cm
(SB003)



Sung Jang
Given, 2025
Stone and oak
18h x 18w x 12d inches
45.7h x 45.7w x 30.5d cm
(SJ073)



Sung Jang
Given, 2024
Stone and oak
17h x 27w x 13d inches
43.2h x 68.6w x 33d cm
(SJ070)



Sung Jang
Given, 2024
Granite and oak
17h x 16w x 12d inches
43.2h x 40.6w x 30.5d cm
(SJ058)



Sung Jang
Given, 2022
Granite and red oak
79h x 41w x 32d inches
200.66h x 104.14w x 81.28d cm
(SJ029)



Terumi Saito

Dawn, 2026

Hand-dyed silk, natural dyes (onion skin), stoneware, hemp, jute, and wood

38.25h x 26w x 1.5d inches

97.2h x 66w x 3.8d cm

(TS014)



Terumi Saito

Dusk, 2026

Hand-dyed silk, natural dyes (kihada, cochineal, madder root, onion skin), stoneware, hemp, jute, wood, and metal wire

42h x 24w x 1.5d inches

106.7h x 61w x 3.8d cm

(TS012)



Terumi Saito

Intertwine (XVI), 2026

Hand-built stoneware, hand-dyed silk, natural dyes (kihada, brazil wood, cochineal, logwood, indigo, onion skin), hemp, jute, and glass beads

18.5h x 13w x 9d inches

47h x 33w x 22.9d cm

(TS010)



Terumi Saito

Intertwine (XVII), 2026

Hand-built stoneware, hand-dyed silk, natural dyes (kihada, brazil wood, cochineal, logwood, indigo, onion skin), stoneware, hemp, jute, and glass beads

15h x 11w x 8d inches

38.1h x 27.9w x 20.3d cm

(TS009)



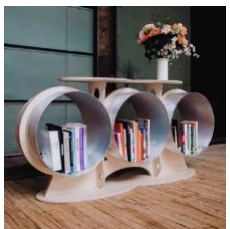
SHENEQUA

Blonde Plaits, 2018

Cotton and synthetic-hair woven and metal and spray paint custom bobby pin framing

85 x 28.5 inches

(SHE001)



Larry Tchogninou

Knuckle Shelf

Plywood and aluminum

32h x 70w x 16d inches

81.3h x 177.8w x 40.6d cm

(LTC002)



Larry Tchogninou
RTU Lamp
Steel and PE sheeting
8h x 18w x 6d inches
20.3h x 45.7w x 15.2d cm
(LTC001)



Norman Teague
Thonet Tray Chair
Thonet chair parts, table tray
34.5h x 18w x 18d inches
(NT002)



Norman Teague
Long Rocker
Basswood turned legs, chair & weaved basket
69h x 22w x 27.5d inches
(NT001)